



AT A GLANCE THE MAKING OF THE UK 1500–1750

KS3 HISTORY AT THE ROYAL ARMOURIES

WAR GALLERY FLOOR 2



KEY EXHIBITS

- 1 16th Century Displays
- 2 Civil War Display
- 3 Southampton's Armour
- 4 Battle of Pavia 1525
- 5 Footsoldiers and Cavalrymen
- 6 Early Handguns
- 7 Marlborough and Blenheim 1704
- 8 Jacobite Rebellions 1715 & 1746

VIDEOS

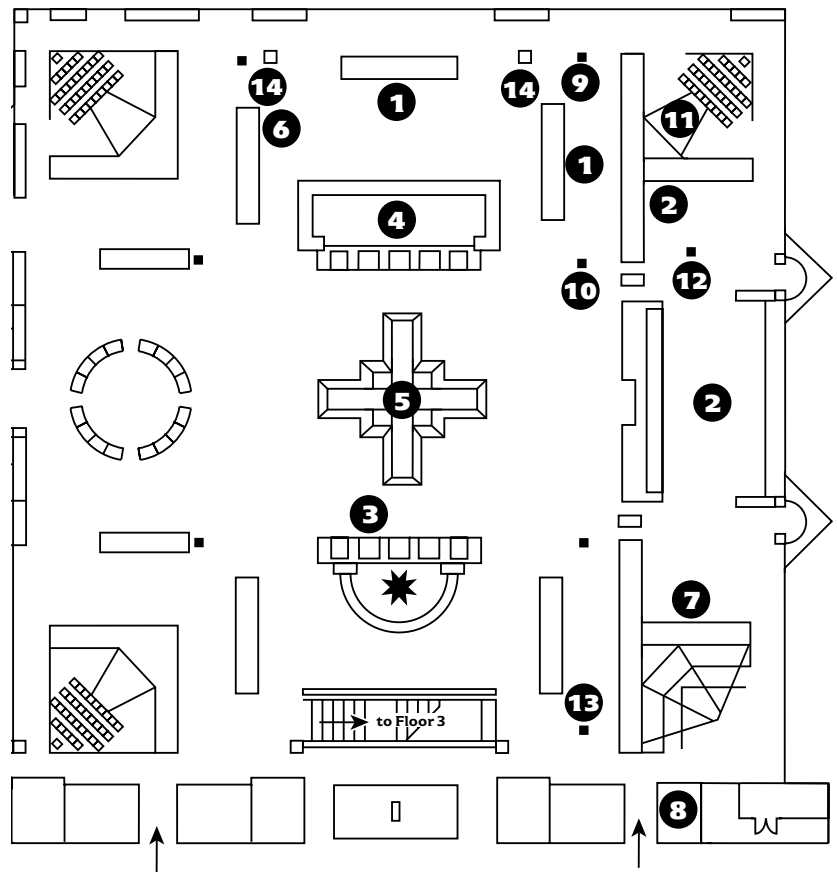
- 9 Armada 1588
- 10 How a Man Shall be Armyd
- 11 Marston Moor 1644
- 12 Civil War Firearms
- 13 Culloden 1746

COMPUTER INTERACTIVE

- 14 Battle of Pavia 1525

INTERPRETATIONS

- * English Civil War
- * Marlborough's Army 1704
- * Culloden 1746



IDEAS AND SUGGESTIONS

- **Comparing** the equipment of infantry and cavalry; differentiation of officers from men.
- Tracing the development and decline of armour 1500-1750, its **causes and consequences**.
- How the Civil War sped up **development** of tactics, armour and arms.
- How the Civil War illustrates **trade** in armour and weapons.
- Examining the impact of the **technology** of the gun on European politics and warfare.
- Why **pikemen** were the dominant type of infantry in the sixteenth century.
- The decline of the pikeman and the rise of the **musketeer** in the seventeenth century.
- The **reality of warfare** in the Civil War; distinguish the 'Cavalier' from the 'Roundhead'.
- How pennons and flags were used for **identification** and propaganda.
- **Siege warfare** and the consequent changes in fort construction.
- **Comparing** Pavia 1525, Marston Moor 1644 and Culloden 1746